

Newest Evening Dresses

by
Lady
Duff
Gordon

The Slenderness of
the New Spring
Silhouette--And
the Growing
Economy in
Its Drapings

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.



Swathings of Tulle Are Favored for Evening Wear in the New Season

By Lady Duff-Gordon
("LUCILE")

It is unmistakably apparent that the Spring silhouette is a slender one. The figure will be more revealed than concealed, in so far as contour is concerned. Especially is this true in regard to evening dresses.

The gown that is worn after 6, at formal functions, bears strong family resemblance to the sheath skirts and the gowns and the hobble skirts of our still acute memories. But with the passage of time, progress, save in the matter of the fearful medievalism of war. The narrow skirt has not all the tormenting qualities of the sheath nor hobble, for it is so draped and fashioned in soft material that it yields to the movement of the wearer instead of encasing her in mummy-like wrappings.

A novelty of the season is the profuse use of lace. Never has a season been so enswathed, so nearly smothered in lace, as this will be. Liberally is lace employed to cover slips of blue or pink or yellow or green. It is freely used, too, in combination with tulle and net.

Panel, front and back, are innovations that will be frequently seen. Also the too sheath-like qualities of some gowns will be redeemed by long, swaying, narrow drapery, depending from the shoulders. Many of these

Pointed Drapery in Straight Lines Is a Dominant Note in Spring Favorites

narrow, graceful draperies will be finished by handsome tassels. In some instances, of very handsome frocks, the tassels are jewelled ones.

Coral and rich blues will be prominent shades. Black and white in combination will be seen in handsome evening attire.

Satin will hold its place in the scale of popularity. The soft satins of the period lend themselves so amiably to drapery and cling so gracefully to the figure that it will be a wondrously attractive rival that will ever displace them. Brocades will be the basis for elaborate gowns. But in Spring the woman's fancy turns to light materials—light in color, in texture and in weight. More or less in the foreground of her mind will be the thought that her gowns should be as like to the petals of a rose as they can be made to appear.

Tulle will be used to swathe the shoulders, as it was used last Winter. It has been found so universally becoming that all women save those whom nature afflicted with a brevity of neck will utilize the cloudy, scarf-like effect to enhance her charms and the beauty of her gowns



("Lucile")
Models

The Extreme Slenderness of the New Silhouette Is Shown in This Spring Model of Embroidered Tulle Over Satin